

'Sir, if you please, your shoe is unbuckled' by S Wishart, R Chapman & A Carmody	1: 3–4
' <i>The colonial child</i> [Royal Historical Society of Victoria 8th biennial conference paper]' [book review] by Gwenda Davey	1: 4–5
'Folklore journals in Australian libraries (March 1981)' by Ronis Chapman	1: 7–9
'Superstition: before WW1' by Ethel Beed	2: 3
'Years of the disabled: folklore & the imperfect protagonist' by Gwenda Davey	2: 4–5
'Swap cards: rules & regulations' by Kerrie North	2: 5–6
'Elastics' by Joanne Dyer	2: 7–8
'The Toodlembuck: Australian children's gambling device & game' by Dorothy Howard	3: 3–4
'Just a little bit different ' by Ronis Chapman	3: 4–5
'The multicultural playground'	3: 4–6
'Who'll come in me lucky bunny-hole? Fun & games in the old days' by BC Dean [published in Melbourne <i>Sun</i> newspaper late 1960s]	4: 2–4
'A forgotten pioneer: Dorothy Howard' by June Factor	4: 5–9
'An investigation of the language & subject matter of the jokes of north-German & Australian school children' thesis by Harley Baulch—Summary & comments by Gwenda Davey	4: 9–13
'Folklore fieldwork with school children' by John Marshall	4: 14–17
'Old English traditions' by Mary Small	5: 2–3
'Children's jump-rope chants: some considerations' by Hazel Hall	5: 5–6
'Lullabies: all too soothing performance' by Laurie Strachan	5: 6–9
'Games of my youth (Sydney 1911–1918)' by Ethel Beed	5: 9–14
'Even more reminiscences' by Gay Scott	6: 1–4
'Conundrums' by Ethel Beed	6: 5–6
'Conkers' by Patrick DeLargy-Healy	6: 7–8
'Hard tennis' by Michael Searle	6: 8
'Australian Folklore for Children Project' by Gwenda Davey	6: 11–14
'More conkers' by Kathleen Hunt	7: 1–2
'Elastics' by Rosemary StJohn	7: 2
'Funicking fat tors, egg cups & weak horses' by Peter Sutherland	7: 5–7
'Playground games: Glenferrie Primary School' by Victoria Smith	7: 8
'Playground games in the eastern suburbs of Sydney' by David Bateson	7: 9–10
'The multicultural playground' by Heather Russell	8: 2–5
'Duck under the table: Adult folklore addressed to children' by Gwenda Davey	8: 6–9
Dorothy Howard speaking [taped address played at First National Folklore Conference]	8: 9–11
'Lee St remembers' from <i>City Alternative News</i>	8: 12–13
'Wigwam for a goose's bridle: family traditions in verbal lore addressed to children, A' by Gwenda Davey [paper at University of Melbourne June 1985 Oral History Conference]	9: 2–4
'Playing Fly—can anyone help?' by Heather Russell	9: 5
'Growing up in Moldavia, by Sylvia Brover	9: 6–8

'Children's folklore in Britain' by Stephen Loud	9: 8
'Growing up in the early 1900s: Part 1' by Nancy Malseed	9: 9–12
'Some games played by Aboriginal children' by Eleanor Adams	9: 13–15
'Joseph Jacobs & 'English' fairy tales in Australia 1860' by Graham Seal	10: 4–6
'Teachers as transmitters of children's lore' by Keryn Johnson'	10: 7–8
'Merry Christmas from Chile' from Hazel Hall	10: 8–9
'Growing up in the early 1900s: Part 2' by Nancy Malseed	10: 10–14
'Book launch of <i>Play & friendships in a multicultural playground</i> ' by Norma Ford	10: 12–14
'Still more about <i>Fly</i> ' by Vivienne Sagona	11: 2
'A children's game from Bolivia' by Hazel Hall	11: 2
'School days' by Kel Watkins	11: 3
'Jokes collected from the field' by Tina Kondagonis (FIT)	11: 5–6
'Growing up in the early 1900s—Part 3' by Nancy Malseed	11: 6–9
'Play—children's traditional games: Children's Museum Exhibition Concept report' by Mary & Grant Featherstone	11: 9–11
'Games our parents played' by first-year Footscray Institute of Technology teacher education students	11: 11–13
'Children's clothing in the early part of this century' by Ethel Beed	12: 4–5
'Growing up in the early 1900s: Conclusion' by Nancy Malseed	12: 6–8
'About school: rhymes, songs & other childlore about school' by Hazel S Hall	12: 9–14
'Learning to play the New Australian way' by Heather Russell	13: 4
'Playgrounds & children's play' by Kellie Miller	13: 5–6
'SOS traditional pencil & paper game' by Sophie Salouris	13: 7
'More about Joseph Jacobs' by Jacqueline Simpson	13: 8
'Here comes an old woman from Botany Bay'	13: 9
'Melodic structure in children's playlore' by Hazel Hall	13: 10–16
'Danger ahead?'	14: 1
'Alan Marshall: memories' by June Factor	14: 2–3
'Some comments on children's 'rude rhymes'' by Marilyn Vernon	14: 4–5
'Is there an Australian nursery rhyme? A tribute to Marion Sinclair' by Gwenda Davey	14: 6–10
Folklife: our living heritage	14: 10–11
'Blood noses, Cat's eyes & Dr Spock'	14: 11–12
'Play: a new exhibition at the Children's Museum of Victoria' by Heather Russell	14: 13–15
'Neighboring schools, different jokes' by Julie Paul [IECD 1988]	15: 3–5
'Graduate Diploma in Australian children's folklore & literature at Melbourne College of Advanced Education' by Stella Lees	15: 5
'The lore of the land: schoolyard games at Echuca Village school in the 1950s' by Gordon Dowell	15: 6
'Schoolboy rhymes of 40 years ago' by Ian Mudie	15: 7–11
'The Ormond College initiation ceremony: a mock Irish wake' by Dr David Grounds	15: 11–12
'Schoolboy rhymes of 40 years ago' by Ian Mudie	15: 7–11

'Children's riddling observations: a field study in 1988' by RoseMary Graham	16: 6–12
'Toys of the world: the Embassies Exhibition' by Gwenda Davey	16: 13
'Children's recitations' by Ruth Crow	16: 14–15
'Collecting children's folklore at the Children's Museum of Victoria (Dec 1988–June 1989)' by Heather Russell	16: 15–18
'Children's vernacular speech: a nationwide study' by June Factor	16: 18
'Traditional games in an outreach program' by Cathy Hope	16: 19–22
'Nursery rhymes: a neglected study in Australia' by Gwenda Davey	17: 2–6
'Memories of marbles & jacks' by RJ Davey	17: 7–8
'You're It! at the Children's Museum' by Margo Hobba	17: 16–17
'Tops, tails, & Granny's false teeth': children's traditional play in a paediatric hospital' by Judy McKinty & Dorothy Rickards	18: 1, 4–6
'Games we played as kids' by Coodabeen Champions Show (ABC)	18: 1, 11–14
'Under the starfruit tree: folktales from Vietnam' by Alice M Terada	18: 7
'The collections of Sydney schoolboys' by Dr Percival R Cole	18: 15–25
'Children's rhymes' by Ian Turner	19: 3–5
'International diffusion of the jump-rope game Elastics' by Andy Arleo	19: 5–9 20–21: 6–21
'Aboriginal children's games' by Sue Thomas	19: 11
'Memories of games in Bairnsdale (Vic) in the early 1940s' by Beatty Blennerhassett	19: 12–13
'The collections of Sydney school girls' by Dr Percival R Cole	20–21: 4–13
'Messages from far away' [extracts from paper given at 1979 conference <i>The colonial child</i>] by Stephen Murray-Smith	20–21: 15–16
'Stephen Murray-Smith 1922–1988'	20–21: 15–16
'The international diffusion of the jump-rope game "Elastics" by Andy Arleo	20–21: 16–21
'Wars' by James Lambert	20–21: 21–23
'Cherry Bobs' by Dulcie Brooke	20–21: 26
' <i>Ah mella Mortadella...</i> : play traditions in a multicultural playground' by Heather Russell	20–21: 28–32
'Condom lore' by Graham Seal	22: 4
'You'll never guess what I saw...' by Margaret Peters [Part 1:2]	22: 5–9
'Has it changed? Growing up in southeast Queensland (1930s)' by W N Scott	22: 10–12
'Reminiscences of Fremantle WA 1933–8' by S McKerchar	22: 13–15
'Play opportunities for primary school age children: research in progress' by Heather Russell	22: 16–18
'Marbles terminology 1954–55' by Dorothy Howard	22: 19–23
'Queen of the Jacks' by Elaine Killen	23: 10–12
'The play education of teachers' by John Evans	23: 2–4
'Bundle Baby & other play conference delights' by June Factor	23: 5–7
'Bonfire night' by S McKerchar	23: 8–10

'Queen of the Jacks' by Elaine Killen	23: 10–12
'Horse without wheels?' by Julie Perrin	23: 10–11
'You'll never guess what I saw...' by Margaret Peters [Part 2:2]	23: 14–17
'Twinkle, twinkle: authors & sources' by Edel Wignell	24: 5
'Children's rhymes from <i>The Australian Worker</i> ' by Mary Gilmore	24: 6–7
'Let's play it again: children participate in the re–design of their primary school play environment' by Kate Perkins & Heather Russell	24: 8–13
'Memories of childhood play' by Susan Ovens Groom	25: 3–5
' <i>Four Julias: One Hundred Years in York</i> ' by Susan Ovens Groom	25: 3–5
'Funny games at Primary School' by James Lambert	25: 5–7
'Rhymes from Britain' by K A Rockett	25: 8–11
'Origin of action rhyme <i>Firecracker</i> ' by Phil Burrows	25: 11–13
'Children's folklore: the language of children's reality' by P Burrows	25: 13–14
'Seven little Australians & children's folklore' by Danielle Wendt	25: 14–5
'Folk games of Indian children' by Dr Updfsh Bevli	25: 15–16
' <i>Oxford companion to Australian folklore, The</i> by Graham Seal & Gwenda Davey' [Book review by John Evans]	25: 18–19
'Learning how to joke: the development of pre–school children's verbal humour' by Gwenda Beed Davey	26: 3–8
'The Museum & Moomba: 'You're it!' visits the City Square' by Judy McKinty	26: 8–10
'Invisible tracks: A study of Australian school playgrounds' by Heather Russell	26: 11–13
'Childhood play in Bairnsdale in the 1940s' by Beatty Blennerhassett	26: 14
'Dinner ladies help children remember playtime' by Michael Smith	26: 15
'Cockfighting & high cockalorum' by Sir Joseph Verco	27: 3–4
'Children's games are still alive' by Erik Kaas Nielsen	27: 4–5
'Some insights about children's play...from...oral records' by Amanda Bate [Part 1:2]	27: 5–10
'Australian children speaking' by June Factor	27: 12–14
'Little games are big business' <i>Southern Cross</i> 2 Nov 1994	28: 1
'Where have all the players gone?' [extract] by John Evans	28: 2–5
'Some insights about children's play...from...oral records' by Amanda Bate [Part 2:2]	28: 6–7
'Herbal folklore of childhood' by John Meredith	29: 5–6
'Playing in Thailand' by Judy McKinty	29: 7–9
'Aboriginal children's play' by June Factor	29: 10–15
'POGs' by Edel Wignell	29: 14
'The game of <i>knucklebones</i> in Australia' by Dorothy Howard	30–31: 5–10
'Foo foo come to school' by Heather Russell	30–31: 11–12
'The collecting habits of children' by Merryn McDonald <i>see also</i>	30–31: 16–21
'The collections of Sydney schoolboys' by Dr Percival R Cole 18: 15–25	
'The collections of Sydney school girls' by Dr Percival R Cole 20–21: 4–13	

'Children's folklore in Children's Museums' by June Factor	30–31: 23–6
'Communicating with string figures' by Barbara Poston–Anderson & Kristina Bathgate	32: 2–9
'Computer games or games on computers?' by Judy McKinty	32: 11–14
'A place to play' by John Evans	32: 16–18
'Children's play traditions on Yacata Island, Fiji' by Jenny Williams	32: 18–19
'Remember the games of the old schoolyard' by Maree Curtis	33: 1–2
'Revisiting the <i>Child Festival</i> : some thoughts on new directions for play research in primary school settings' by Heather Russell	33: 3–9
'Recollections of games in Tocumwal in the 1940s & 1950s' by Arthur L Thomas	33: 10–13
'Two letters from the outback' by Sue Thomas	33: 14
'From the moment we are awake' <i>Tatler</i> (London) 1998	34: 9
'The state of play: perspectives on children's oral culture' [conference review]	34: 1–2
' <i>Aboriginal children's play</i> project: a researcher's experience' by Judy McKinty	34: 4–6
'A letter & notes on games at Caboolture Qld in the early 1930s'	34: 8–9
'From the moment we are awake' <i>Tatler</i> (London) 1998	34: 9
'Cubbies: home to a lucky few' by John Evans	34: 10–11
'Can play survive the pressure?' by Andrea Nolan	34: 12–13
'Kick the tin' by Richard E. McGarvie	35: 1–2
'Some observations on the effect of computer games on the play of a 7-year-old boy' by Don Oliver	35: 3–4
'Home-made treasures' [exhibition] [Edith Cowan University]	35: 5
'Kidstalk: Australian children's language & the literacy debate' by June Factor	35: 8
'From the moment we were awake' by Edel Wignell	35: 11–14
'Marbles stand test of time' by David Brehaut	36: 12
'The old school yard: I remember it well' by John Evans	36: 13–14
'Play in Papua New Guinea' by Judy McKinty	37: 1–4
'When I was young & had no sense: children's rhymes, songs & games from Tasmania' by Rob & Olya Willis	37: 5–6
'When boys did not play hopscotch' by Erik Kaas Nielsen [Denmark]	37: 6–8
'Telling it like it was, telling it like it is: the Maxine Ronnberg Folklife Program' by Susan Faine	37: 9–11
'The case of Sar Macka Dora' by Kathryn Marsh	37: 14–16
'The Australian Children's Folklore: a new home & a new beginning' by George McDonald & June Factor	38: 1–3
'Creeping games' by Laurie & Winifred Bauer	38: 1–5
'Preserving the pleasures of children at play' by Christina Buckridge	38: 4
'Fun & games in Museum Victoria' by Judy McKinty & Julie Stevens	38: 5
'Tin toys – outback style' by Georgie Dowell	38: 8
'A rural childhood' by Blair F Smith	38: 9
'Playing games against violence' by Marilu Ortiz de Rozas	38: 12
'Dibs, dobs, chucks & snobs: the game of Jacks through the ages' by Judy McKinty	38: 14

'Children's physical well-being: a tribute to Lindsay & Palmer' by Gwenda Beed Davey	39: 1–3
'Play to order is no longer play' by Dr John Evans	39: 2–5
'Games descriptions: British bulldog, Gang warfare, Doggie hand game'	39: 3–4
' <i>Doctor, doctor...</i> jokes'	39: 7
'Say what? An interview with June Factor' by Judy McKinty	39: 8–9
'Halloween in Melbourne: a commercial trick or a treat for the young at heart?' by Heather Russell	39: 10–11
'Halloween in England: memories of mischief night' by Mavis Curtis	39: 12
'Peach, pear, plum: a game of our times?' by Judy McKinty	39: 13
'Dodging the poison ball' by John Edwards	40: 1–2
'Don't believe everything you read about today's children' by June Factor	40: 3
'Spitting' by James Lambert	40: 4–6
'Old games, new games' by Mary Martha	40: 7
'Schoolyard games 2000–Glendal Primary School, Melbourne, Vic' by Catherine O'Conner	40: 8
'Songs with pictures' by Judy McKinty	40: 9–10
'Going to <i>The brothers</i> ' by Mark Stokes	41: 1–3
'Traditional games <i>improve behaviour</i> ' from BBC website mid–Oct 2001	41: 4
'The more things change—helping out at the Gold Street Clifton Hill school fete' by Gwenda Davey	41: 5
'Marbles, marbles, marbles' by Sir Joseph Verco	41: 6–7
'Small mysteries of life' by Judy McKinty	41: 8
'Games from a Carlton childhood' by Mr Foletta	41: 9
'Sundays' by Edel Wignell	41: 10–11
'Playground rhymes keep up with the times' by Janice Ackerley	42: 4–8
'Teachers don't play! Children's views of play at school' by Sue Dockett	42: 9–13
'Children & their pastimes in Asia'	42: 13–14
'Handclapping games' by Gwenda Beed Davey & Graham Seal	42: 15
'Designing modern childhoods' [conference paper] by June Factor	42: 16
' <i>A History of Childhood</i> ' by Colin Haywood	42: 16 43: 10–11 [Book review]
'Children's creativity – Morocco & the Tunisian Sahara' by Jean–Pierre Rossie	43: 6–10
'Play as discovery' by Dr June Factor	43: 1–19
' <i>Prins Joris was a gentleman</i> : Multicultural folklore for children in sound recordings at the National Library of Australia' by Gwenda Beed Davey	43: 2–5
'Publications received'	43: 20
'Websites'	43: 20
'Gender differences in the folklore play of children in primary school playgrounds' by Janice Ackerley	44: 1–15
' <i>UNESCO Australian memory of the world</i> ' by Deborah Tout–Smith	45: 1–3
'Global games ... make a difference' by Cathy Hope	45: 4–9
'Bowling for ... Vietnam?' by Gwenda Beed Davey	45: 10

'Recollections of Quarry Hill State School, Bendigo, Victoria' by Peter Ellis	45: 11–12
'Tree stumps, manhole covers & rubbish tins: the invisible play–lines of a primary school playground' by Dr June Factor	46: 2–11
'Where have all the players gone?' by Olga Jarrett	46: 12–14
'Play in Cuba' by Gwenda Davey	46: 15
'Child's play: Dorothy Howard & the folklore of Australian children' by Morag Fraser	46: 16–17
'Feasts & rituals in Moroccan children's games & toys' by Jean–Pierre Rossie	47: 3–8
'Hey! Can I play?' by John Evans	47: 8–11
'Collecting folklore' by Warren Fahey	47: 12–14
'The <i>toodlemuck</i> –Australian children's gambling device & game' by Dorothy Howard	47: 14–16
<i>Okey dokey karaoke!</i>	47: 16
'Blown away by folklore' by Jill Watson	48: 2–3
'Play in an internment camp' by Bruno Werner Weinmann	48: 2–3
'What's happened to recess?' by Michael M. Patte	48: 5–16
'Rust hopscotch' by Karryn Argus	48: 16–7
'Anyone remember this?' by Dave de Hugard	48: 18
'Umbrella feet' by Gwenda Davey	49: 2–4
'Grace before meals' by Edel Wignell	49: 5–6
'Stars of the playground & screen' by Janice Ackerley	49: 7–12
'Children & crabbing' by Lee Anne Abdo	49: 12–15
'What is a joke?' by Evelyn Goode	49: 16
'The joy of playing naturally' by Carla Pascoe	50: 2–5
'With respect: adult contexts for children's play' by Gwenda Beed Davey & Judy McKinty	50: 5–11
'Why kids don't run free' by Matt Condon	50: 12–19
'Let kids rule the playground' by June Factor	50: 19–21
'The Aboriginal children's play project' by Kate Darian-Smith	51: 3–5
'Children's games: a comparison of 12th century & 21st century Chinese children at play' by Li Xiaovan	51: 6–10
'More about Grace before meals' by Edel Wignell	51: 11
'Reflections on storytelling among immigrant families in Australia' by Reilly McCarron	51: 12–19